

Shelfmark		Composer		(Short) Title		
Mus.Hs.18073		Galuppi, Baldassare		Il villano geloso		
Notes						
P10 also appears in a variant P10_var1.						
Volume 1 (Act I/1)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/192	P11	WK71F	
2		9–16				
3		17–24		P2		
4		25–32	10/183	P10	from f. 27: WK69A	from f. 27: Aria “So ben io quel che dico” ¹
5		33–40	10/192	P2		
6		41–48				
7		49+56; 50+55				
		51+54; 52–53		P73		
8		57–64		P11		
9	4	65–68				
10	8	69–76	10/183	P10	WK71F	Scena II
11		77–84				
12		85–92				Duetto “Se tu vedersi il Core” ²
Volume 2 (Act I/2)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/192	P11	WK71D	from f. 2: Aria “Batte, batte, il cuor nel seno” ³
2		9–16				from f. 11: Aria “Basso da bosco al brato” ⁴
3	2	17–18				
4	8	19–26	10/183	P10		Scena VII

¹ “Del Sig: Marcello di Capua”.

² “Del Ant. Salieri”.

³ “Del Sig: Carlo Franchi”.

⁴ “Del Sig: Floriano Gasman.”

5		27–34				Aria “Che le manca” ⁵
6		35–42			from f. 38: WK71H	from f. 38: Aria “Semplicina, modestina” ⁶
7		43–50	10/192	P11		
8	2	51–52	10/183	P10		
9	8	53–60			WK71D	Scena XI, from f. 56: Aria “Bonne care” ⁷
10		61–68				
11		69–76				
12		77–84				
13		85–92				
14		93–100	10/192	P11		
15		101– 108				
Volume 3 (Act II/1)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/183	P10	WK71F	
2		9–16	10/192	P11		from f. 9r: Scena II, from f. 10v: Aria “Son Nipote d’un togato” ⁸
3		17–24				From f. 20r: Aria “Se credessi di volare” ⁹
4		25–32				
5		33–40			from f. 35v: WK71H	from f. 35v: Aria “La notte oh Dio” ¹⁰
6		41–48				
7		49–56				
8	6	57–62			from f. 59: WK71F	from f. 59: Scena VI

⁵ “Del Sig: Floriano Gasman.”

⁶ “Del Sig: Floriano Gasman.”

⁷ “Del Sig: Mattia Vento.”

⁸ “Del Sig: Ant. Salieri.”

⁹ “Del Sig: Carlo Franchi.”

¹⁰ “Del Sig: Carlo Monza.”

Volume 4 (Act II/2)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–2; 7–8	10/192	P2	WK69A	Aria “Io sò quell costumano” ¹¹
		3–6		P73		
2	8 ¹²	9–12; 15–16		P2		
		13–14	10/183	P10		
3		17–24	10/192	P2	WK71H	Scena 7
4	10	25–28; 31–34				
		29–30	10/183	P10		
5	8	35–42				
6		43–44; 49–50				
		45–48	10/192	P11		
7		51–58				
8		59–66				
9		67–74				
Volume 5 (Act III)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/183	P10	WK71S	from f. 3: Aria “La donna, la donna” ¹³
2		9–16				
3	10 ¹⁴	17–22; 25–26				from f. 25: Duetto “Ah che pur troppo è vero” ¹⁵
		23–24	10/192	P2		
4	8	27–34		P11		
5		35–42				
6		43–50 ¹⁶				
7		51+58; 52+57		P2		
		53+56		P11		

¹¹ “Del Sig: Floriano Gasman.”

¹² Original 10-fold gathering, two folios cut out.

¹³ “Del Sig: Sacchini.”

¹⁴ Originally consisting of 8 folios; one half sheet (f. 23–24) was inserted.

¹⁵ “Del Sig: Floriano Gasman.”

¹⁶ F. 50 left empty.

		54-55	10/183	P10		
8	4	59-62				
9	8	63-70	10/192	P11	WK69A	Finale “Vanne pur, lascia d’amarmi” ¹⁷
10		71-78		P2		
11		79-86				
12		87-94				
13	4	95-98	10/183	P10		

¹⁷ “Del Sig: Floriano Gasman.”