

Shelfmark	Composer	(Short) Title				
Mus.Hs.10027	Galuppi, Baldassare	Le nozze				
Notes						
Exlibris “Erzherzogin /Elisabeth,” in vol. II (flyleaf) additionally with handwritten exlibris “L’Archiducheße Elisabethe.”						
The numbering of the folios is consecutive over all three volumes, with a gap between the end of vol. I (f. 88) and the beginning of vol. II (f. 90).						
Volume 1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	6	1–6	10/187	P58	WK60X	
2		7–12				
3		13–18				
4		19–24				
5		25–30				
6		31–36				
7		37–42				
8		43–48				
9		49–54				
10		55–60				
11		61–66				
12		67–72				
13		73–78				
14		79–84				
15	4	85–88				
Volume 2 (Act II)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	90–97	10/184	P81	WK64B	
2		98–105				
3		106–113				
4		114–121				
5		122–129				
6	7 ¹	130–136				
7	8	137–144				
8		145–152				

¹ One folio cut out between f. 133 and f. 134.

9		153–160				
10		161–168				
11	2	169–170				
Volume 3 (Act III)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	6	171–176	10/187	P58	WK60X	
2		177–182				
3		183–188				
4		189–194				
5		195–200				
6		201–206				