

| Shelfmark  |                      | Composer             |            | (Short) Title       |                       |                     |
|--|----------------------|----------------------|------------|---------------------|-----------------------|---------------------|
| <a href="#">I-Nc 26.2.27-29</a>                            |                      | Fischietti, Domenico |            | Il signor dottore   |                       |                     |
| Notes  |                      |                      |            |                     |                       |                     |
| P72 only appears in its variant <a href="#">P72_var1</a> . |                      |                      |            |                     |                       |                     |
| Volume 1 (Act 1)   |                      |                      |            |                     |                       |                     |
| Gathering  | Folios per Gathering | Folio                | Total Span | Watermark           | Copyist               | Musical Disposition |
| 1  | 8                    | 1-8                  | 10/192     | <a href="#">P79</a> | <a href="#">WK71L</a> |                     |
| 2  |                      | 9-16                 |            |                     |                       |                     |
| 3  | 6                    | 17-22                |            |                     |                       |                     |
| 4  | 10                   | 23-32                |            |                     |                       |                     |
| 5  | 8                    | 33-40                |            |                     |                       |                     |
| 6  |                      | 41-48                |            |                     |                       |                     |
| 7  |                      | 49-56                |            |                     |                       |                     |
| 8  |                      | 57-64                |            |                     |                       |                     |
| 9  |                      | 65-72                |            |                     |                       |                     |
| 10   |                      | 73-80                |            |                     |                       |                     |
| 11   |                      | 81-88                |            |                     |                       |                     |
| 12   |                      | 89-90,<br>95-96      |            | <a href="#">P72</a> |                       |                     |
|  |                      | 91-94                |            | <a href="#">P79</a> |                       |                     |
| 13   |                      | 97-104               |            | <a href="#">P72</a> |                       |                     |
| 14   |                      | 105-112              |            | <a href="#">P79</a> |                       |                     |
| 15   | 10                   | 113-122              |            |                     |                       |                     |
| Volume 2 (Act 2)   |                      |                      |            |                     |                       |                     |
| Gathering  | Folios per Gathering | Folio                | Total Span | Watermark           | Copyist               | Musical Disposition |
| 1  | 8                    | 1-8                  | 10/192     | <a href="#">P79</a> | <a href="#">WK71M</a> |                     |
| 2  |                      | 9-16                 |            |                     |                       |                     |
| 3  |                      | 17-24                |            |                     |                       |                     |
| 4  |                      | 25-32                |            |                     |                       |                     |
| 5  |                      | 33-40                |            |                     |                       |                     |
| 6  |                      | 41-48                |            |                     |                       |                     |
| 7  | 9 <sup>1</sup>       | 49-57                |            |                     |                       |                     |
| 8  | 6                    | 58-63                |            |                     |                       |                     |
| 9  | 8                    | 64-71                |            |                     |                       |                     |
| 10   |                      | 72-73;<br>78-79      |            |                     |                       |                     |

<sup>1</sup> Gathering originally consisting of 10 folios, 7th folio cut out.

|    |   |                 |  |                     |  |  |
|----|---|-----------------|--|---------------------|--|--|
|    |   | 74–75;<br>76–77 |  | <a href="#">P72</a> |  |  |
| 11 |   | 80–81;<br>86–87 |  | <a href="#">P72</a> |  |  |
|    |   | 82–85           |  | <a href="#">P79</a> |  |  |
| 12 |   | 88–89;<br>94–95 |  | <a href="#">P72</a> |  |  |
|    |   | 90–93           |  | <a href="#">P79</a> |  |  |
| 13 |   | 96–103          |  | <a href="#">P72</a> |  |  |
| 14 |   | 104–111         |  |                     |  |  |
| 15 | 6 | 112+117         |  | <a href="#">P79</a> |  |  |
|    |   | 113–115         |  | <a href="#">P72</a> |  |  |

Volume 3 (Act 3)

| Gathering | Folios per Gathering | Folio | Total Span | Watermark           | Copyist               | Musical Disposition |
|-----------|----------------------|-------|------------|---------------------|-----------------------|---------------------|
| 1         | 8                    | 1–8   | 10/192     | <a href="#">P79</a> | <a href="#">WK71M</a> |                     |
| 2         |                      | 9–16  |            |                     |                       |                     |
| 3         |                      | 17–24 |            |                     |                       |                     |
| 4         |                      | 25–32 |            |                     |                       |                     |
| 5         |                      | 33–40 |            |                     |                       |                     |
| 6         |                      | 41–48 |            |                     |                       |                     |
| 7         |                      | 49–56 |            |                     |                       |                     |
| 8         |                      | 57–64 |            |                     |                       | from f. 58:<br>Coro |