

| Shelfmark  | Composer             |                       | (Short) Title     |                     |                       |                     |
|--|----------------------|-----------------------|-------------------|---------------------|-----------------------|---------------------|
| <a href="#">I-Nc 25.6.8–10</a>   | Boroni, Antonio      |                       | L'amore in musica |                     |                       |                     |
| Notes  |                      |                       |                   |                     |                       |                     |
| Title page (vol. 1, f. 1): „L'Amore in Musica   Atto Primo   Del Sig: Boroni” (= WK71P's handwriting); in the upper corner addition by another/later hand: “in Venezia 1764” |                      |                       |                   |                     |                       |                     |
| Volume 1 (Act 1)   |                      |                       |                   |                     |                       |                     |
| Gathering  | Folios per Gathering | Folio                 | Total Span        | Watermark           | Copyist               | Musical Disposition |
| 1  | 8                    | 1–8                   | 10/192            | <a href="#">P79</a> | <a href="#">WK67A</a> |                     |
| 2  |                      | 9–16                  |                   |                     |                       |                     |
| 3  |                      | 17–24                 |                   |                     |                       |                     |
| 4  |                      | 25–32                 |                   |                     |                       |                     |
| 5  |                      | 33–40                 |                   |                     |                       |                     |
| 6  |                      | 41–48                 |                   |                     |                       |                     |
| 7  |                      | 49–56                 |                   |                     |                       |                     |
| 8  |                      | 57–64                 |                   |                     |                       |                     |
| 9  |                      | 65–72                 |                   |                     |                       |                     |
| 10   |                      | 73–80                 |                   |                     |                       |                     |
| 11   |                      | 81–88                 |                   |                     |                       |                     |
| 12   |                      | 89–96                 |                   |                     |                       |                     |
| 13   |                      | 97–104                |                   |                     |                       |                     |
| 14   |                      | 105–112               |                   |                     |                       |                     |
| 15   |                      | 113–120               |                   |                     |                       |                     |
| 16   |                      | 121–128               |                   |                     |                       |                     |
| 17   |                      | 129 <sup>1</sup> –136 |                   |                     |                       |                     |
| 18   |                      | 137–144               |                   |                     |                       |                     |
| 19   |                      | 145–152               |                   |                     |                       |                     |
| 20   |                      | 153–160               |                   |                     |                       |                     |
| 21   |                      | 161–167 <sup>2</sup>  |                   |                     |                       |                     |
| 22   | 6                    | 168–173               |                   |                     |                       |                     |
| Volume 2 (Act 2)   |                      |                       |                   |                     |                       |                     |
| Gathering  | Folios per Gathering | Folio                 | Total Span        | Watermark           | Copyist               | Musical Disposition |
| 1  | 8                    | 0 <sup>3</sup> –7     | 10/192            | <a href="#">P79</a> | <a href="#">WK67A</a> |                     |
| 2  |                      | 8–15                  |                   |                     |                       |                     |
| 3  |                      | 16–23                 |                   |                     |                       |                     |
| 4  |                      | 24–31                 |                   |                     |                       |                     |

<sup>1</sup> F. 129 labelled “119” by fault; correct numbering is adopted in the following.

<sup>2</sup> F. 166 is counted twice. Incorrect numbering adopted in the following.

<sup>3</sup> Title page is not numbered.

| 5                |                      | 32–39              |            |                     |                       |                     |
|------------------|----------------------|--------------------|------------|---------------------|-----------------------|---------------------|
| 6                |                      | 40–47              |            |                     |                       |                     |
| 7                |                      | 48–55              |            |                     |                       |                     |
| 8                |                      | 56–65 <sup>4</sup> |            |                     |                       |                     |
| 9                |                      | 66–73              |            |                     |                       |                     |
| 10               |                      | 74–81              |            |                     |                       |                     |
| 11               |                      | 82–89              |            |                     |                       |                     |
| 12               |                      | 90–97              |            |                     |                       |                     |
| 13               |                      | 98–105             |            |                     |                       |                     |
| 14               |                      | 106–113            |            |                     |                       |                     |
| 15               |                      | 114–121            |            |                     |                       |                     |
| 16               |                      | 122–129            |            |                     |                       |                     |
| 17               |                      | 130–137            |            |                     |                       |                     |
| Volume 3 (Act 3) |                      |                    |            |                     |                       |                     |
| Gathering        | Folios per Gathering | Folio              | Total Span | Watermark           | Copyist               | Musical Disposition |
| 1                | 8                    | 0 <sup>5</sup> –7  | 10/192     | <a href="#">P79</a> | <a href="#">WK67A</a> |                     |
| 2                |                      | 8–15               |            |                     |                       |                     |
| 3                |                      | 16–23              |            |                     |                       |                     |
| 4                |                      | 24–31              |            |                     |                       |                     |
| 5                |                      | 32–39              |            |                     |                       |                     |
| 6                |                      | 40–47              |            |                     |                       |                     |
| 7                |                      | 48–55              |            |                     |                       | Scena Ultima        |

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<sup>4</sup> Two folios skipped in numbering. Incorrect numbering is adopted in the following.

<sup>5</sup> Title page not numbered.