

Shelfmark		Composer		(Short) Title		
<a href="#">Mus.Hs.18261</a>		Boroni, Antonio		L'amore in musica		
Volume 1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/190	<a href="#">P87</a>	<a href="#">WK71P</a>	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–80				
11		81–88				
12		89–96				
13		97–104				
14		105–112				
15	4	113–116				
16	8	117–124			<a href="#">WK73F</a>	Scena VIII
17		125–132				
18		133–140			from f.137 <a href="#">WK60G</a>	
19		141–148				
20		149–156				
21		157–164				
22		165–172				
23		173–180				
24	4	181–184				
Volume 2 (Act II)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/190	<a href="#">P87</a>	<a href="#">WK72D</a>	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				

9		65–72				
10		73–80				
11		81–88				
12	6	89–94				
13	8	95–102				Scena XV
14		103–110				
15		111–118				
16		119–126				
17		127–134				
Volume 3 (Act III)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/190	<a href="#">P87</a>	<a href="#">WK73F</a>	
2		9–16				
3		17–24				
4		25–32				
5	9 <sup>1</sup>	33–41				
6	8	42–49				
7		50–57				
8		58–65				

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<sup>1</sup> In the original gathering of 10, the fourth folio was cut out.