

Shelfmark		Composer		(Short) Title		
Mus.Hs.18048		Anfossi, Pasquale		Lo sposo di tre e marito di nessuna		
Notes						
There are variants in both twins of P10, especially slight displacements of the letter “F” and of single crescents.						
Volume 1 (Act 1)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/192	P79	WK71K	
2		9–16				
3		17–24	10/193	P73		
4		25–32				
5		33–40				
6		41–43; 46–48		P73		
		44–45		P79 ¹		
7		49–56		P73		
8		57–64				
9		65–72				
10		73–80				
11		81–88				
12		89–96				
13		97–104				
14	6	105–110				
15	8	111–118	12/182	P10	WK67B	Scena VIII from f.12': Aria ²
16	4	119–122				
17	8 ³	123–130	10/193	P73		
18		131–138				
19	3 ⁴	139–141				
20	8	142–149			WK71Q	Aria
21		150–157				from f.153r: Finale
22		158–165				
23		166–173				
24		174–181				
25	4	182–185				

¹ P79 appears in a variant, differing in the letter “M”.

² Handwritten entry by another copyist: “Del Sig: Floriano Gasmann.”

³ Original gathering made of 10 folios, 4th and 6th folio cut out.

⁴ Original gathering made of 4 folios, last folio cut out.

Volume 2 (Act 2)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/192	P79	WK68E	
2		9–16				
3		17–19; 22–24		P54		
		20–21		P79		
4		25–32		P79		
5		33–40				
6		41–48				
7		49–56	10/193	P73		
8		57–64				
9		65–72				
10		73–80				
11		81–88				
12		89–96				
13		97–104				from f. 104: Finale
14		105–112				
15	8 ⁵	113–120				
16		121–128				
17		129–136				
18	4	137–140				
Volume 3 (Act 3)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	12/183	P10	WK68E	[Scena I] ⁶
2		9–16				
3		17–24				
4		25–32	10/193	P73		
5		33–40				
6		41–48				
7		49–56				from f. 53': Finale
8		57–64				
9		65–72				
10		73–80				
11	4	81–84				

⁵ Original gathering made of 10 folios, 2nd and last folio cut out.

⁶ Handwritten entry by another copyist: “Del Sig: Floriano Gasmann.”