

OpenDocument Template for an Installation proposal for ICSC 2024 – Title of the installation

CreatorA¹ and CreatorB²,

¹ InstituteA

² InstituteB

your.email@yourdomain.com

Abstract. The abstract should give a brief description of the installation for the conference program, should summarize the contents of the submission and should contain at least 50 and at most 350 words. It should be written using the *abstract* style provided in this template. It should be set in 9-point font size and should be inset 1.0 cm from the right and left margins. There should be two blank (10-point) lines before and after the abstract. This document is in the required format.

Keywords: We would like to encourage you to list your keywords in this section.

1 Program notes

Please provide a description of the installation. This should include the concept underpinning the installation along with a description of what audiences/participants can expect when experiencing the piece. This section should also include a detailed description of what part Csound played in the realization of the piece, and how it interacted with other software, if any. Additional details, plans and images can be included via a link provided in the supporting materials section.

This is an Open Document Text template for (Libre/Open)Office or Word users for the preparation of manuscripts for the *7th International Csound Conference — ICSC2024*. The template is based on previous ICSC templates and was slightly adapted for ICSC2024. The maximum length of texts for music/installation submissions is two pages. For citations in the text please use square brackets and consecutive numbers: [1], [2], [3], etc. The superscript numeral used to refer to a footnote appears in the text either directly after the word to be discussed or – in relation to a phrase or a sentence – following the punctuation mark (comma, semicolon, or period). Please insert footnotes using the appropriate function in your word processor.¹

2 Biography/CV of Composer, Creator and Performers involved

Please do *not* modify the page format (paper size, margins) or any of the styles included in this template. To ensure consistency in the layout, the use of direct formatting is discouraged in favor of the use of the available styles.

3 Technical requirements

Please provide details of the feasibility of the piece and general technical requirements. This should include the preferred location of the piece (indoors, outdoors, isolated, part of the public space). Additional information demonstrating previous work and evidence of the viability of the installation can be provided via a link to additional material at the end of this form.

This document is designed to use the Computer Modern Roman font. The required fonts are included in this package in TrueType and Open Type Font formats; refer to the documentation of your operating system

¹ Example of a footnote

2 AuthorA and AuthorB (or AuthorA et al. if too long)

to see how to install fonts and make them available to your word processor. A version of this document in PDF is provided, to verify that the right fonts are being used.

Italic type may be used to emphasize words in running text. Bold type and underlining should be avoided.

3.1 Duration

For an installation, please detail if it can run indefinitely without supervision, or if specific time slots, opening times and/or personnel are required.

3.2 Supporting materials

Please provide links to supporting materials such as previous works, images, plans and additional technical information. Please make sure the links are permanent and accessible. Hence, use permanent links such as Google Drive, Dropbox, Youtube, or Vimeo, not links that will expire such as WeTransfer.

4 The References Section

Only references written using the Latin alphabet are accepted. If the title of the reference uses a different alphabet, please use the transcript or translation of the title, followed by the original language in parenthesis, e. g. (in Russian) or (in Chinese).

The following section shows a sample reference list with entries for journal articles [1], books [2], [3], book chapter [4], proceedings without editors [5], as well as a URL [6].

References

1. Lorrain, D.: A panoply of stochastic ‘cannons’. *Computer Music Journal* 4(1), 53–81 (1980)
2. Dodge, C., Jerse, C.: *Computer Music: Synthesis, Composition and Performance*, 2nd edn. Schirmer, New York (1997)
3. Lazzarini, V. et al.: *Csound: A Sound and Music Computing System*. Springer (2016)
4. ffitch, J.: Introduction to program design. In: R. Boulanger, V. Lazzarini (eds.) *The Audio Programming Book*, pp. 383–430. MIT Press, Cambridge (2010)
5. Vercoe, B.: Real-Time Csound, Software Synthesis with Sensing and Control. In: *Proceedings of the International Computer Music Conference*, pp. 209–211. Glasgow (1990)
6. Csound Github site, <http://csound.github.io>