

Programme

Thursday, July 13th

14:00 Registration and Coffee

14:30–15:00 Welcome

Section 1

15:00–15:20

Diane Reay: Zombie States, Adrenalized Anorexics and Spectral Shadows

15:20–15:40

Alexander Mayer: Autobiographical Narratives of Upward Social Mobility. A Historical Perspective

15:40–16:00 Discussion

Section 2

16:00–16:20

Sina Farzin: Quasi-Ethnographies and the Question of Critique

16:20–16:40

Markus Rieger-Ladich: Talking Back. Darren McGarvey on Class Analysis and Social Justice

16:40–17:00 Discussion

17:00–17:30 Coffee break

Section 3

17:30–17:50

Jo Littler: Social Aspiration and Societal Alienation: Intersectional Costs of Joining the 1%

17:50–18:10

Marcus Twellmann: Et ego – Serial Autoclassification

18:10–18:30 Discussion

Section 4

18:30–19:00

Daniela Dröscher: The Martin-Eden-Moment

19:00–19:30 Discussion

20:00 Dinner: Georgenhof (Friedrichstraße 1, 80801)

Friday, July 14th

Section 5

10:00–10:20

Fabienne Steeger: Move On Up. The Cruel Optimism of Striving

10:20–10:40

David Prinz: Roland Barthes: Social Advancement as Myth?

10:40–11:00 Discussion

11:00–11:30 Coffee break

Section 6

11:30–11:50

Sam Friedman/Dave O’Brien: Framing the Glass Floor: On-Screen Representations of Downward Mobility

11:50–12:10

Elena Meilicke: Autosociobiography and Film

12:10–12:30 Discussion

12:30–14:00 Lunch break

Section 7

14:00–14:20

Sarah Seidel: On Their Mothers’ Back – Remarks on the Maternal Influence on Social Mobility

14:20–14:40

Mike Savage: The Role of Inheritance in Life-Writing: A Speculation on the Case of Virginia Woolf

14:40–15:00 Discussion

15:00–15:30 Coffee break

Section 8

15:30–15:50

Philipp Lammers: “I’d Like to Thank the Academy” – Social Mobility, Education and Literary Form

15:50–16:10

Jens-Christian Rabe: He Who Laughs Last – Poverty Stories in Comedy

16:10–16:30 Discussion

16:30–17:30 Closing discussion

19:00 Dinner: Lo Studente (Schellingstraße 30, 80799)